

**Artist:** Experimental Artificial Sphere  
**Track:** Gravity  
**Genre:** Rock  
**Sub:** Hard / Classic Rock, Pop-Rock, Indie  
**Target Group:** AC, AOR, MOR+  
**Preview (internal):** <http://b.link/gravpremp3>



## Press release

Danger of Pop!

*Progressive rock band EAS returns with their new song "Gravity"*

The progressive rock band **Experimental Artificial Sphere** (EAS) based in Northern Germany returns in an impressive way following an extensive break.

Their new track „Gravity“ is the first of a number of single track releases and opens the series rather laid-back. The band utilises a variety of spherical stylistic devices and can at times border on the pop genre. This is not uncommon since their repertoire has always been a well-balanced mix of mainstream-friendly rock-pop titles and epic progressive songs that display a hint of influence from **Pink Floyd**, **Alan Parsons Project**, **Marillion** or **RPWL**. No surprise there, since long-time songwriter **André Fedorow** has been an admirer of these bands for many years. Fedorow worked with international artists such as **Simon Collins** (son of **Phil Collins**, Sound of Contact), **Robert Maschio** ("The Todd" from the **NBC TV show "Scrubs"**), **Matt Dorsey** (In Continuum, Sound of Contact) and was on the road with **Barclay James Harvest**, **Asia**, **Albert Lee**, **Tony Carey & Joe Cocker**.

The other musicians participating on "Gravity" are no less professional. The vocals are done by **Simon Moskon** from the prog rock band "**CRYPTEX**" with support from the former frontwoman of the successful Brazilian symphonic metal band "**Hydria**" **Raquel Schöler**. Jazz-Pop guitarist Carsten Neugebauer is doing the guitar work (known from projects such as "Das maskierte Wunder") and **Mike Bruford** is behind the drums. André Fedorow has taken on the parts of the bass guitar, keyboards as well as production.

"Gravity" narrates the story of a child suffering from the absence and empty promises of his father and who is haunted by these traumata throughout his life. EAS have taken up a societal problem, since children of broken relationships often deal with the consequences in one way or another their entire life.

There are plans to release at least two more tracks in 2019. The next release is set to eliminate the "danger of pop".

Landingpage (*Links will be valid on April 26.*): <http://smarturl.it/hhhst7>

Band: <https://www.facebook.com/easmusic/>

**Please publish only from 26.04.2019.**

*About Progressive Art Records: Progressive Art Records is a publisher & marketer for bands and artists from the genres Progressive Rock, Art Rock and Hard Rock.*

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